

Modified Enlarged 36pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 8 June 2020 – Afternoon

GCSE Media Studies

J200/02 Music and News

Time allowed: 1 hour 15 minutes
plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number

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Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, centre number and the question numbers.

INFORMATION

The total mark for this paper is 70.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A: Music

Answer ALL the questions.

- 1 Identify the word that describes the coming together of different platforms, such as when radio programmes are available online.**

_____ [1]

2 Explain how two different audiences might interpret the same music video differently.

[illegible]

7

4 Refer to EXTRACT 1 in the Insert.

Analyse the representation of masculinity in the extract from ‘MOJO’ magazine. [5]

5* Refer to EXTRACTS 1 and 2 in the Insert.

How far do EXTRACTS 1 and 2 fit the generic conventions of music magazines?

**In your answer you must:
analyse the media language in
EXTRACTS 1 and 2, which are from
‘MOJO’ and ‘The Wire’ magazines**

**make judgements and draw
conclusions about how far the media
language fits or creates new variations
on the genre conventions of music
magazines. [15]**

[illegible]

SECTION B: News

Answer ALL the questions.

- 6 Identify the trust that owns the ‘Observer’ newspaper.**

_____ **[1]**

[illegible]

8 Refer to EXTRACTS 3, 4 AND 5 in the insert.

Analyse how these Tweets from ‘The Guardian/Observer’ use features offered by online technology that are not available to the print newspaper. [5]

9* How far do the representations in EXTRACTS 3, 4 AND 5 from ‘The Guardian/Observer’ Twitter feed reflect social and cultural contexts?

**In your answer you must:
analyse the REPRESENTATIONS giving
detailed examples from the extracts**

refer to CONTEXTS

**make judgements and draw
conclusions. [15]**

**You will be rewarded for drawing
together elements from your full course
of study.**

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10 Explain how historical contexts influenced the choice of news stories in newspapers in the 1960s. Refer to examples from the set newspapers you have studied to support your answer.

[10]

END OF QUESTION PAPER



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